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## European Art Focus

EXCEPTIONAL CONTENT

by Anna Sashina

Art Editor

We have commenced a series highlighting some inspiring current European Artists. Here is a visual feast for your senses.



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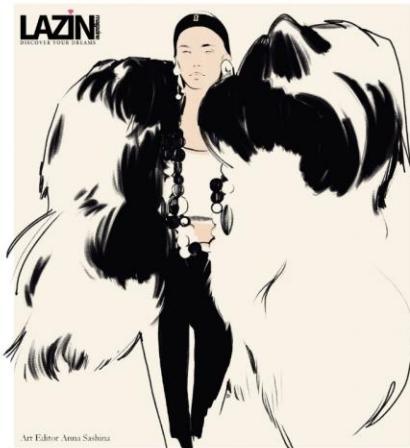
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**Lore Weaver**Kseniya Rotter  
Artist and Fashion Illustrator

The works of fashion illustrator Kseniya Rotter are a sophisticated visual diary of modern femininity. Her characters seem to be woven from lines, light and soft watercolour shades, and every detail becomes a mini-story about the style and mood of the moment.

**On Air**

Matthew

Contemporary Artist

In Matthew's work, shared or distinguishing qualities with the human form are often given a slightly wider urban slant, as he becomes an icon of our times. He has the eye, nose and body to create a look, a mould of a face to reflect the human form, and figures represented with a sense of humour and a sense of the absurd. He is a painter, a sculptor, a designer, a film director, a poet, a writer, a philosopher, a teacher, a researcher, a theorist, a painter... a coming out from other such a creative path other than painting.



Art Editor: Anna Sushina

**Disclosures**

Chao Han Kai  
Visual Artist

Chao Han Kai's practice is grounded in a deep sensitivity to human emotion, and a desire to explore the darker, more clandestine sides of our inner world. Each of his artworks is a visual diary of the artist's shifts made during the act of creation, a record of his emotional, physical and spiritual state. He maintains a disciplined rigour in his work, but is also open to chance, with whole, refined or half-preserved figures emerging from a dark, textured surface, demanding mystery—desires have been fulfilled, but also left unfulfilled. His artworks are emotional charts, an immediate encounter with emotion that is both honest and unrehearsed.



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Art Editor Anna Sashina

## Disclosures

Chao Harn Kae

Visual Artist

Chao Harn Kae's practice is grounded in a deep sensitivity to human emotion, allowing his works to function as quiet disclosures of his inner world. Each piece evolves through subtle, deliberate shifts made during the act of creation, a process through which he releases his most personal feelings with clarity and restraint. He maintains a disciplined vision, protecting the core spirit of his work while refining it with precision. The balance—preserving innocence without diminishing energy—defines his approach. Chao Harn Kae's art holds onto its essential charm, its immediacy and its vitality, offering viewers a direct encounter with emotion that is both honest and unembellished.

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